

FIESTA DE NEGRITOS

LUCHO BERMÚDEZ
ARR. BY CHRIS MULLER

1

♩ = 86

PARTIJ 1 (E♭)

PARTIJ 2 (E♭)

PARTIJ 3 (E♭)

PARTIJ 1 (B♭)

PARTIJ 2 (B♭)

PARTIJ 3 (B♭)

PARTIJ 1 (C)

PARTIJ 2 (C)

PARTIJ 3 (C)

BASS / SOUS

PERCUSSIE GUIDE

2

1 (E♭)

2 (E♭)

3 (E♭)

1 (B♭)

2 (B♭)

3 (B♭)

1 (C)

2 (C)

3 (C)

BASS

PERC.

Qui A Qui A

3

1 (Eb) 2 (Eb) 3 (Eb)

1 (Bb) 2 (Bb) 3 (Bb)

1 (C) 2 (C) 3 (C)

BASS

PERC.

Q^{mi} A Q^{mi} A

4



4

1 (Eb) 2 (Eb) 3 (Eb)

1 (Bb) 2 (Bb) 3 (Bb)

1 (C) 2 (C) 3 (C)

BASS

PERC.

Q^{mi} A Q^{mi} A

4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for piano (P), bass (B), and percussion (PERC.). It consists of two systems of staves. The first system includes staves for 1 (Eb), 2 (Eb), 3 (Eb), 1 (Bb), 2 (Bb), 3 (Bb), 1 (C), 2 (C), 3 (C), BASS, and PERC. The second system includes staves for 1 (Eb), 2 (Eb), 3 (Eb), 1 (Bb), 2 (Bb), 3 (Bb), 1 (C), 2 (C), 3 (C), BASS, and PERC. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The bass part provides a steady, rhythmic accompaniment. The percussion part includes a snare drum and a cymbal. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The dynamics range from piano (p) to fortissimo (ff). The score is for a full band arrangement, including piano, bass, and percussion.